

407280
TRIO.

1

VIOLINO.

I.

Allegro non troppo. ♩. = 84.

Xaver Scharwenka, Op. 45.

The musical score for Violino I consists of 24 measures across 12 staves. The notation includes various dynamics such as *pp*, *f*, *cresc.*, *ff*, *p*, and *mf*. It also features trills (*tr.*) and a *con anima* marking in measure 23. The piece begins with a 6-measure rest followed by a 7-measure rest, then continues with a series of eighth and sixteenth notes, including some triplets. The key signature has one sharp (F#), and the time signature is 3/4.

VIOLINO.

Violino musical score page 2. The score consists of 13 staves of music. The first staff begins with a piano part (Pfte.) and a piano (pp) dynamic. The music features various dynamics including pp, p, f, molto cresc., mf, ff, dim., p, p molto cresc., decresc., and Pfte. The score includes several measures of rests, slurs, and articulation marks. The key signature changes from one flat to two flats. The piece concludes with a final measure marked Pfte.

5
Pfte. pp p

f

f

f

p p

p

molto cresc. molto cresc.

mf f sf

sf p

1 ff dim. p

2 p

p molto cresc.

3 p molto cresc. decresc. Pfte.

Violino musical score page 3. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a 4-measure rest, followed by a *pp* (pianissimo) dynamic. The second staff includes a *cresc.* (crescendo) marking. The third staff features a *dim.* (diminuendo) marking. The fourth staff includes a *p* (piano) dynamic. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff includes a *sf* (sforzando) dynamic. The seventh staff includes a *f* (forte) dynamic. The eighth staff includes a *sf* (sforzando) dynamic. The ninth staff includes a *decresc.* (decrescendo) marking. The tenth staff includes a *p* (piano) dynamic. The eleventh staff includes a *cresc.* (crescendo) marking. The twelfth staff includes a *f* (forte) dynamic. The thirteenth staff includes a *pp* (pianissimo) dynamic. The score concludes with a 4-measure rest. The key signature changes to two sharps (F# and C#) in the final staff.

pp *cresc.* *dim.* *p* *cresc.* *sf* *f* *sf* *decresc.* *p* *cresc.* *f* *pp* *f* *p* *f* *dim.* *f* *p* *con anima* *dolce* *dim.* *f* *p* *4*

VIOLINO.

Violino musical score page 4. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic of *pp* and a performance instruction *Pfte*. The second staff has a dynamic of *f*. The third staff has a dynamic of *più forte*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p* and a performance instruction *pp*. The sixth staff has a dynamic of *pizz.*. The seventh staff has a dynamic of *arco* and a performance instruction *sempre pp*. The eighth staff has a dynamic of *pp* and a performance instruction *molto cresc.*. The ninth staff has a dynamic of *ff* and a performance instruction *p* and *molto cresc.*. The tenth staff has a dynamic of *ff* and a performance instruction *p* and *molto cresc.* and *sf*. The eleventh staff has a dynamic of *ff*. The twelfth staff has a dynamic of *ff*.

pp
Pfte
f
più forte
f
p
pp
pizz.
arco
sempre pp
pp
molto cresc.
ff
p
molto cresc.
ff
p
molto cresc.
sf
ff
ff

Adagio. $\text{♩} = 48$ II.

The musical score for Violino II is written in 4/4 time with a tempo of Adagio (48 bpm). It begins in C major and transitions to B-flat major. The piece features various dynamics including *p*, *pp*, *dim.*, *cresc.*, *f*, and *ff*, as well as trills and slurs. The score ends with a double bar line and a final C-clef.

VIOLINO.

Violino musical score page 6. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various dynamics and articulations throughout.

Key markings and dynamics include:

- 1* (first ending bracket)
- p* (piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- f* (forte)
- cre - - scen - do* (crescendo)
- molto cresc.* (molto crescendo)
- ff* (fortissimo)
- 2*, *4*, *5* (fingerings)
- Pfte.* (Pizzicato)
- tr* (trill)
- dim.* (diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- p* (piano)
- pp cresc.* (pianissimo crescendo)
- pp* (pianissimo)
- pizz.* (pizzicato)
- arco* (arco)

VIOLINO.

7

Molto Allegro. $\text{♩} = 101.$

III.

2

p

pp

poco cresc.

pp

cresc.

f

dim.

p

pp

poco a poco cre - - - - - scen

do

ff

marcato

sf

sf

sf

dim.

pp

1 pizz. 3

VIOLINO.

Violino musical score, page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano). The score consists of ten staves of music. The first staff is marked *arco* and *p*. The second staff continues the melody. The third staff is marked *pizz.* (pizzicato). The fourth staff continues the melody. The fifth staff is marked *arco* and *pp* (pianissimo). The sixth staff continues the melody. The seventh staff is marked *sempre pp* (sempre pianissimo). The eighth staff continues the melody. The ninth staff is marked *pizz.* (pizzicato). The tenth staff continues the melody and ends with a triplets (3).

VIOLINO.

9

arco

1

poco cresc.

pp

cresc.

f

dim.

1

VIOLINO.

p

pp poco a poco cre -

scen - do

ff

marcato

f

fp

dim.

pp 1 pizz. 3

arco 3

sempre *pp*

1 pizz.

Allegro con fuoco. ♩ = 138.

IV.

Violino IV musical score, measures 1-10. The score is in treble clef with a common time signature. It features a fast tempo of 138 beats per minute. The music is characterized by rapid sixteenth-note passages, triplets, and dynamic markings including *f*, *p*, and *cresc.* The key signature has one sharp (F#).

VIOLINO.

Violino musical score page 12. The page contains 12 staves of music. The first staff begins with a 'Vello.' marking and a '4' above the staff. The second staff has a 'pp' marking. The third staff has a 'tr' marking and a 'pp' marking. The fourth staff has a '3' above the staff, a 'Vello.' marking, a 'p' marking, and a 'cresc.' marking. The fifth staff has a 'p' marking. The sixth staff has a 'cresc.' marking and an 'f' marking. The seventh staff has a '3' above the staff. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'pp' marking and an 'energico' marking. The twelfth staff has a 'p' marking and a 'pp' marking.

Violino musical score page 13. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2-measure rest. The music is marked with dynamics *p*, *pp*, and *pp*. The second staff continues the melodic line. The third staff features a *trium* marking and a *molto cresc.* instruction. The fourth staff includes a *tr* marking and a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff shows a *p* dynamic and a *cresc.* instruction. The seventh staff is marked *ff*. The eighth staff continues the *ff* dynamic. The ninth staff features a *tr* marking and a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff is marked *ff*. The twelfth staff includes a *p* dynamic and a *ff* dynamic. The page concludes with a 3-measure rest.

P. & M. 1000 2

VIOLINO.

Violino musical score page 11. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood is indicated by *poco a poco cresc.* (poco a poco crescendo). The score concludes with a double bar line and a final *ff* marking.

p

poco a poco cresc. *f*

pp

pp *tr* *3* *Vello.* *4* *p*

p

p *p*

cresc.

sf *dim.*

p *pp*

cresc. *f*

ff *ff*

ff

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TRIO.

1

VIOLONCELLO.

Allegro non troppo. $\text{♩} = 84$.

I.

Xaver Scharwenka, Op. 45.

6 7 8
pffte. pp f sf p
cresc. sf cresc.
p f
sf sf
fp cresc. f
ff
pp
tr tr
tr p
pizz. p
con anima arco.
tr tr 3

VIOLONCELLO.

pp *sf* *sf* *p* *pp* *p* *molto cresc. sf* *f* *molto cresc.* *f* *sf* *sf* *sf* *1*
sf *p* *ff* *dim.* *p* *p* *2* *p* *molto cresc.* *1* *p* *molto cresc.* *decresc.* *3* *4* *pp*

Pfte.

cresc. *dim.* *p*
cresc. *f*
f *decresc.*
p *cresc.* *f*
ff *pp*
pizz. *arco* *fp* *tr* *f*
1 *p*
f *pizz.* *p*
arco *con anima*
2. *tr* *dim.* *tr* *3*

Musical score for Violoncello, page 3. The score consists of 13 staves of music. The first staff begins with a *cresc.* marking and ends with *dim.* and *p*. The second staff has a *cresc.* marking and ends with *f*. The third staff has a *f* marking and ends with *decresc.*. The fourth staff has a *p* marking and ends with *cresc.* and *f*. The fifth staff has a *ff* marking and ends with *pp*. The sixth staff has a *pizz.* marking and ends with *arco*. The seventh staff has a *fp* marking and ends with *tr* and *f*. The eighth staff has a *1* marking and ends with *p*. The ninth staff has a *f* marking and ends with *pizz.* and *p*. The tenth staff has a *arco* marking and ends with *con anima*. The eleventh staff has a *2.* marking and ends with *tr* and *dim.*. The twelfth staff has a *tr* marking and ends with *3*.

VIOLONCELLO.

pp *f*
più forte
p *pp*
pizz. *sempre pp*
arco
pp *molto cresc.*
ff *p* *molto cresc.*
ff *p* *molto cresc.* *f*
ff
ff

1

VIOLONCELLO.
II.

Adagio. $\text{♩} = 48.$

p

pp

cresc.

dim. *p* *cresc.* *f* *dim.*

p

mf espr.

cresc. *dim.*

tr *cresc.* *f*

ff *dim.* *p*

1 *3/4*

VIOLONCELLO.

Musical score for Violoncello, page 6. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *p*, *cresc.*, *dim.*
- Staff 2: *cresc.*, *f*, *per - scen - do*, *f*
- Staff 3: *molto cresc.*, *ff*, *sf*
- Staff 4: *Pfte.*, *5*, *p*, *cresc.*, *f*
- Staff 5: *ff*
- Staff 6: *dim.*, *p*, *pp*
- Staff 7: *p*
- Staff 8: *cresc.*
- Staff 9: *p*
- Staff 10: *cresc.*, *pp*, *pp*, *pp*, *pizz.*, *arco*

VIOLONCELLO.

7

Molto Allegro. $\text{♩} = 104.$

III

p

pizz.

pp

Violino

6

7

pp

poco cresc.

fp

cresc.

f

dim.

p

pp

poco a poco cresc.

ff

marcato

ff

p

dim.

pp

3

VIOLONCELLO.

pizz.
p

arco

pizz.

arco
pp

pizz.
sempre pp

arco

pizz.

arco

pizz. arco

pizz.

Violino

pp

poco cresc.

fp

cresc.

f

dim.

p

VIOLONCELLO.

Violoncello musical score for page 10. The score consists of ten staves of music, primarily in the bass clef. The key signature has one flat (B-flat). The music includes various dynamics and articulations:

- Staff 1: Melodic line with slurs and ties.
- Staff 2: Melodic line with slurs and ties. Dynamics: *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo).
- Staff 3: Melodic line with slurs and ties.
- Staff 4: Melodic line with slurs and ties. Dynamics: *ff* (fortissimo).
- Staff 5: Melodic line with slurs and ties.
- Staff 6: Melodic line with slurs and ties. Dynamics: *f* (forte) and *marcato* (marked).
- Staff 7: Melodic line with slurs and ties. Dynamics: *f* (forte) and *p* (piano).
- Staff 8: Melodic line with slurs and ties. Dynamics: *dim.* (diminuendo).
- Staff 9: Melodic line with slurs and ties. Dynamics: *pp* (pianissimo) and *sempre pp* (sempre pianissimo).
- Staff 10: Melodic line with slurs and ties. Dynamics: *pizz.* (pizzicato).

Allegro con fuoco. ♩ = 138.

VIOLONCELLO.

IV.

1

f

sf

cresc.

p

p < fp

pp

tr

pp

3

VIOLONCELLO.

p *p* *cresc.*
p *cresc.*
f
p *pp*
f energico
p
p *pp*
p *pp*
pp
tr *molto crescendo*

tr

ff

p

p

cresc.

f

ff

f

ff

p

ff

p

ff

p *fp*

poco a poco *cre - scen - do*

f

pp

tr

pp

3

P. & M. 1000 b

407280

VIOLONCELLO.

Violoncello musical score for page 14. The music is written in G major (one sharp) and 4/4 time. The score consists of 12 staves. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents, slurs, and fingerings (e.g., 2, 3, 2, 3). The piece concludes with a final double bar line on the 12th staff.